

**Upcoming En-Gender webinar:
inspired by the recently published book**

WOMEN, "FAILURE" AND ACADEMIA

This book (open access!) examines failures in contemporary academia, and especially the intersections between gender and academic failure.

It argues that academic failure is political, and that seemingly personal failures to achieve a standard or expected academic career (tenure, funding, publications, etc.) should be understood in the context of institutional failures and systemic inequalities. Through theoretical discussions and/or personal reflections on their individual experiences of failure, contributors to the volume address how academic failure can illuminate, and sometimes subvert, the institutional barriers often faced by women and women-identifying scholars in the contemporary university.

You can find more information about and access the book [here](#).

SPEAKERS

MARINA CANO

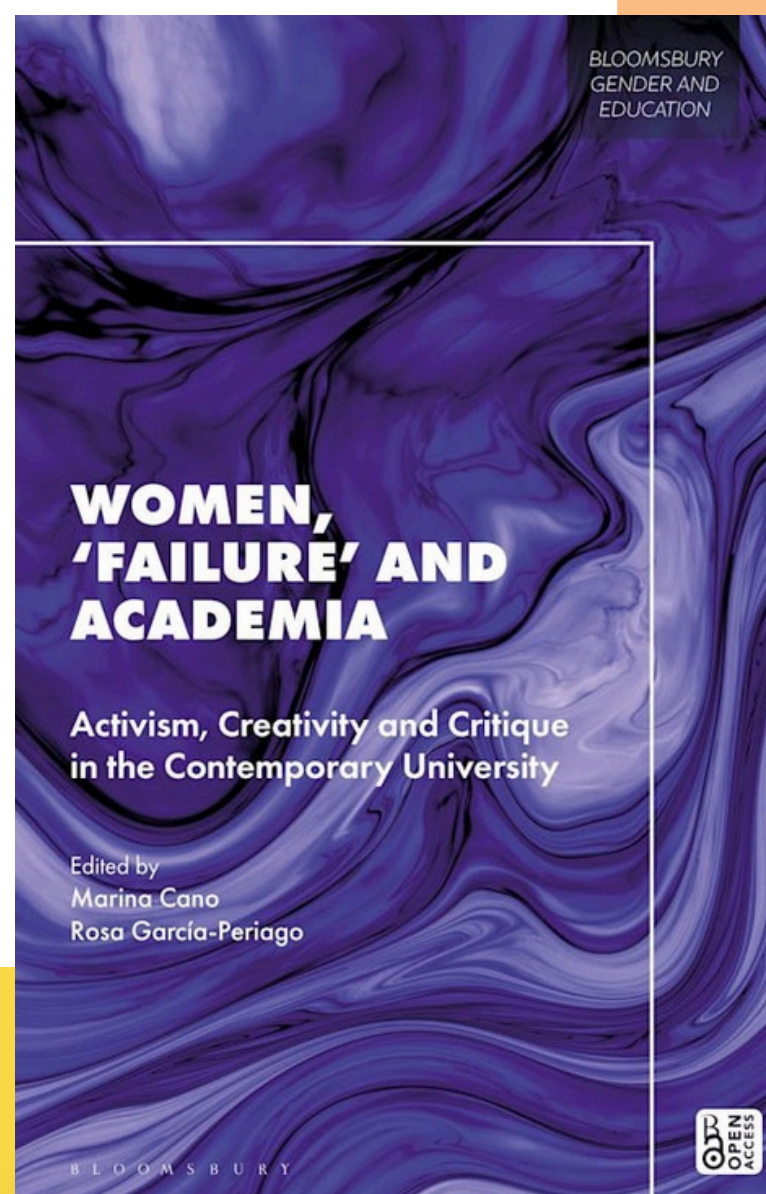
Marina Cano is Assistant Professor of English at the University of Valencia. She is the author of *Theatrical Afterlives: Nineteenth-Century Women's Novels on the Stage* (Oxford University Press 2026), and the co-editor of *Women, "Failure" and Academia: Activism, Creativity and Critique in the Contemporary University* (Bloomsbury Gender and Education 2026).

THEADORA JEAN

Theadora Jean is a third space professional at King's College London. Her PhD is from the Royal Holloway, University of London. Her fiction and nonfiction can be found at www.tsjharling.squarespace.com.



**En-Gender!
Webinar**



22 OCT 2026
4-5:30 PM BST

ONLINE!
[ZOOM-LINK](#)